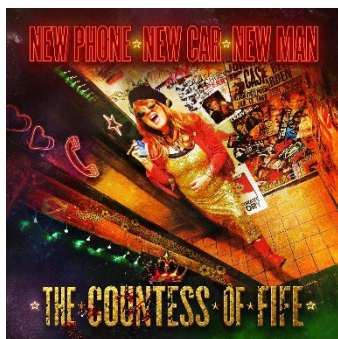




New Phone New Car New Man:

Glorious Second Album By **The Countess of Fife**
- led by Scottish Music Icon **Fay Fife** (Rezillos) –
1st May 2026.



Co-produced by **Fay Fife** and **Martin Metcalfe** (Goodbye Mr Mackenzie /Filthy Tongues), released on **Last Night From Glasgow** (just ahead of a brand new Rezillos album)

Fay Fife is a genuine music legend who has carved out a place in Scottish music history as the unrestrained dynamic frontwoman, co-founder and creative force of punk band the Rezillos (with chart successes and appearance on Top of the Pops). She has sustained a long running career through the Rezillos/ Revillos while challenging the stereotypes and expectations around female artists, musicians and performers.

While continuing to perform UK wide and internationally with the Rezillos, Fay has also found time in recent years to develop her songwriting skills and pursue new directions in music with her alt country outfit **The Countess of Fife**, whose 2023 debut album *Star of the Sea* garnered rave reviews and top 10 placing on the Scottish album charts and top 20 in official UK album chart. **Their second album New Phone New Car New Man** is released on the mighty **Last Night From Glasgow** on 1st May.

Fay is very much in the driving seat with this album, as singer, songwriter, arranger and producer with long time collaborator **Martin Metcalfe** (Goodbye Mr Mackenzie / Angelfish / Filthy Tongues) who also co-wrote three songs, including rocker *Who Stole the World* and the meditative *Where the River Meets The Sea*, as well as adding guitar and backing vocals. Fay and Martin also co-produced the brand new Rezillos album, *Psycho Tornado* (coming in Sep 2026).

The Countess of Fife creates an unholy alchemy of alt country, punk, rock and gospel, with Fay's glorious vocals – rich, dark and powerful – upfront. The core band is an impressive collection of some of the best Scottish based musical talent - guitarist **Brian McFie** (Big Dish, Marianne Faithfull), **Kirsten Adamson** (daughter of Big Country's Stuart Adamson and a talented songwriter, performer (and rising star) in her own right) on vocals and acoustic guitar, bassist **Al Gare** (Imelda May, Jeff Beck) and drummer **Willie Molleson** (Eliza Carthy Band).

The songs showcase the breadth and depth of Fay's vocal range and songwriting skills, with several demonstrating a possibly unexpected vulnerability, but also an indefatigable positivity in the face of life's challenges not least on the title track. *Call Me The Witch* is a song which has been at the heart of the Countess's live shows for a while, inspired by the pagan sites and dark history of Fay's home area of Fife. There are rockers including *Big Sister Little Sis* and *Take Me To The Grave* (out and out classic country rock), and the more vulnerable and reflective *Live Again* and *Sweet Beneath The Wishing Tree*. Finishing with the storming late night bar room bluesy sound of *Worn Out And Unloved*, the album sparkles with raw energy and fire, revealing many sides and nuances to Fay Fife.

Recorded at The Piggery Studio in Fife (with sound engineer/musician Ben Seal), *New Phone New Car New Man* was brought to life with support from Creative Scotland Forward Fund and a £12k Kickstarter campaign. It will be available on CD and on a choice of transparent Amber and Pink Flame vinyl (referencing its release date at Beltane!)

LIVE DATES (More TBA):
21 May Voodoo Rooms, **Edinburgh**
23 May Glad Café, **Glasgow**
6 Aug Rebellion Festival, **Blackpool**

For more press information, interviews, hi res photos, CDs, MP3s etc,
please contact **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

DOWNLOAD LINKS (PRESS/RADIO use):

Soundcloud (WAVs): <https://on.soundcloud.com/AxT5Mo8einiVg3tW42>

Dropbox (WAVs): [Dropbox WAV files](#)

Photos: [Dropbox Hi Res Photos](#)

Website – www.countessoffife.com

Video Promo Reel: [YouTube promo](#)

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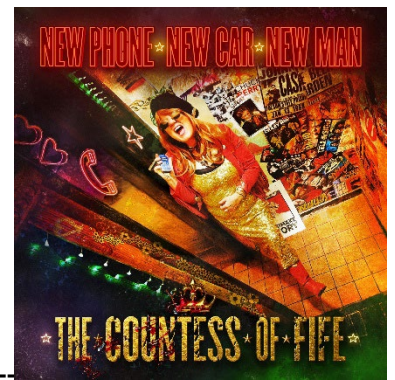
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ARTIST: **The Countess Of Fife**
TITLE: **New Phone New Car New Man**
RELEASE DATE: **1 May 2026**
CD, Vinyl (Transparent Amber, Pink Flame)
Digital
LABEL: **Last Night From Glasgow**



TRACK LISTING

1. **New Phone New Car New Man** (Fife), 4:05
2. **Big Sister Little Sis** (Fife, McFie), 3:35
3. **Call Me The Witch** (Fife, Gare, Adamson, Molleson), 4:07
4. **Live Again** ((Fife), 4:54
5. **Who Stole The World** (Fife, Metcalfe), 3:21
6. **Sweet Beneath The Wishing Tree** (Fife, Metcalfe), 4:34
7. **Where The River Meets The Sea** ((Fife, Metcalfe), 4:38
8. **Take Me To The Grave** (Fife, Mcdowall), 3:14
9. **Hard Woman To Love** ((Fife), 3:45
10. **Worn Out And Unloved** (Fife, McFie), 3:56

MUSICIANS

Fay Fife	vocals, keys
Brian McFie	guitars
Al Gare	double bass
Willie Molleson	drums, backing vocals
Kirsten Adamson	acoustic guitar, backing vocals
Featuring	
Martin Metcalfe	guitars, backing vocals
With	
Chris Stout	fiddle, viola
Ben Seal	electric bass, backing vocals, banjo
Owen Nicholson	lap/pedal steel

Produced by Fay Fife and Martin Metcalfe, with Ben Seal

STUDIO CREDITS

Recorded at	The Piggery, Fife, Scotland
Engineered by	Ben Seal
Mastered by	Magnus Collie

Sleeve design and artwork Simon J Webb

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<https://shop.lastnightfromglasgow.com/products/the-countess-of-fife-new-phone-new-car-new-man-lp-cd>

www.countessoffife.com