



Celebrated Scottish indie band Goodbye Mr Mackenzie Re-release Remastered 3rd album Five with short promo tour – Newcastle, Stirling, Dunfermline, Aberdeen, Edinburgh, Dingwall



Celebrated Scottish band Goodbye Mr Mackenzie announce October dates to mark the 30th anniversary re-release of the album Five. Expertly re-mastered and sounding better than ever, Five's original release represented a particularly colourful period in the Mackenzie timeline.

The band's legacy includes original member **Shirley Manson** who, before **Garbage** fame, formed offshoot band Angelfish (93-95) with three core members of the Mackenzies, Kelly, Metcalfe and Wilson. The four-piece toured the US and Europe and recorded one album produced by Talking Heads' Tina Weymouth and Chris Frantz. Big John Duncan meanwhile, was touring with Nirvana as Kurt Cobain's guitar tech but also played live with them. In fact Big John played with Nirvana in 1993 the same week Angelfish supported The Ramones in New York (where Debbie Harry, Chris Franz & Tina Weymouth showed up to see what all the noise was about).

Written at the same time as the Angelfish album, *Five* was the first release on the Mackenzie's own label, Blokshok Records, which they set up after splitting with major labels. It marked a turning point in the band's musical path, following on from the more polished, radio friendly first two albums. *Five* has a much harder, rougher edge – no real surprise perhaps considering the importance of Punk to the Mackenzies generally. The influence of Grunge, Nick Cave and The Pixies, is also clearly evident.

Unshackled from the majors, The Mackenzies went back to basics and back to their roots on *Five*. It is also closely connected to the Angelfish album and one of the stand out tracks, *Hard*, was almost used instead as an Angelfish single. It is on *Five* where **Manson's** vocals came to the fore on the likes of *Normal Boy*, as well as being her final involvement with the Mackenzies. **The October 2024 gigs for Five's re-release promise to be just as explosive and dynamic as ever, and then some!**

The List (in their 50 Greatest Scottish Bands review): "The Mackenzies left behind the most complex and fascinating footprint of any Scottish band. Live they were stunning. Lead singer Martin Metcalfe looked like the MC of a particularly debauched cabaret troupe.

So, the further backstory goes that the band, who split in 1995 after releasing five albums and touring extensively, came back together in 2019 to mark the 30th anniversary of their debut album *Good Deeds and Dirty Rags*. What started out as a few live performances ended up as a full-blown reunion. It was as unexpected as it was triumphant. A string of Scottish dates (with extra nights added) sold out in hours, culminating in a rammed Barrowlands at the end of the year.

The Mackenzies have always been renowned as an electrifying live band, though world-wide success inexplicably eluded them. Their first album went straight in to the charts at No 16. *The Rattler* was the single that attracted most attention and is still regularly played on the radio north of the border, as well as still getting airings by the likes of Steve Lamacq on BBC Radio 6.

Metcalfe, Kelly and Wilson have also released critically acclaimed albums as Isa & The Filthy Tongues and as The Filthy Tongues who have now released four albums (including a Best of compilation - *Black Valentine*,). 2023's *In These Dark Places* spent several weeks in the UK album chart Top 40, and reached no 3 in the Scottish album charts.

Manson is still mightily busy with Garbage but the 2 other members of the original 6-piece, Big John and Rona Scobie (keyboards) are back in earnest. Big John (Exploited/Blood Uncles, one-time Nirvana affiliate) needs little introduction. This behemoth of the guitar has managed to return despite battling MS. From his home in Amsterdam he reckoned playing live again was beyond him but, like Lazarus, he has risen.

Five is released on Last Night From Glasgow on Fri 25 October. Tour dates: 3 – 12 Oct

Website: <http://www.goodbyemrmackenzie.com/>

Download Five (Press/Radio use): <https://on.soundcloud.com/epApZfPcWrPR955y5>

Dropbox: https://www.dropbox.com/scl/fo/pchpkb4spp1fx8dq8ewf9/ADRDm0jMS_n1z2lfRYE8xHE?rlkey=q09gkyfkj5okhlx0dy90ft8t3&st=ho2er6br&dl=0

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Sep
2024

ARTIST: **Goodbye Mr Mackenzie**
TITLE: **Five**
CATALOGUE No: BLOCKLP016
LABEL: Last Night From Glasgow
RELEASE DATE: CD and Digital **Fri 25 Oct 2024**

1. Hard (04:29)
2. Bam Bam (04:19)
3. Grip
4. Jim's Killer (02:51)
5. Niagara (03:13)
6. Touch The Bullseye
7. Day Of Storms
8. Yelloueze
9. Bugdive
10. Normal Boy
11. Hands of the Receiver
12. Titanic
13. Zoo (Bonus track)
14. Louise (Bonus track)
15. Mad Cow disease (Bonus track)

MUSICIANS

Martin Metcalfe (elec gtr, vocals)
Shirley Manson (vocals)
John Duncan (elec gtr)
Fin Wilson (bass gtr)
Rona Scobie (keys)
Derek Kelly (drums)

STUDIO CREDITS

Engineered, mixed and mastered by Stuart Hamilton

All tracks written by Goodbye Mr Mackenzie
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TOUR DATES

Thur 3 Oct Newcastle: Cluny
Fri 4 Oct Stirling: Tollbooth (Sold Out)
Sat 5 Oct Dunfermline: PJ Molloy's
Thur 10 Oct Aberdeen: Lemon Tree
Fri 11 Oct Edinburgh: Liquid Rooms
Sat 12 Oct Dingwall: Dingwall Town Hall