

Dean Owens
El Tiradito (The Curse Of Sinner's Shrine)
 Double CD
 Released on **Fri 12 May**
 (Continental Record Services)

Scottish troubadour continues his highly acclaimed US desert states sojourn with iconic Latin rockers Calexico, with a double album release, including an all instrumental “soundtrack for an imaginary Western”

Dean Owens’ 8 (official) solo albums, mostly recorded in the US, have seen him collaborate with some of the most respected musicians and producers around, including most recently **Latin rock legends Calexico** - a partnership which has been hailed as a *“marriage made in heaven”*.

Dean’s music has been described as **a unique blend of Scottish roots and Americana**, but in truth it’s hard to pin down to a single genre. With each album he has pushed his own boundaries, constantly exploring, as his travels have taken him from Scotland’s post industrial heartlands to Nashville, New York and the panoramic vistas of the US deserts.

His most recent album, 2022’s *Sinner’s Shrine* (recorded with Calexico) has been pulling superlative-laden reviews from publications throughout Europe, described as an intoxicating, innovative, “marriage made in heaven” perfect collaboration. **It was a featured album in Rolling Stone (France), and voted Album of the Year by readers of Americana UK and #2 by readers of Netherlands’ Heaven Magazine.**

Now his 9th album - *El Tiradito (The Curse of Sinner’s Shrine)* – a double CD release, on Netherlands’ Continental Record Services – is set for release on Fri 12th May. As the name suggests it’s related to *Sinner’s Shrine* – a little brother if you like, which continues his collaboration with the musicians from Calexico, and the sounds and influences of the US south west desert states.

Disc 1 comprises songs recorded at the *Sinner’s Shrine* sessions which didn’t quite fit on the original album, and songs recorded long distance as lockdown kicked in. They were originally released as the long since sold out *Desert Trilogy EPs*, and (following demand from fans) are now available in one place for the first time. The mood ranges from big production numbers like the blistering *She Was A Raven* and *Dolina*, to the quiet melancholy of *Tombstone Rose* (co-written with Calexico’s Joey Burns) and *Ashes & Dust*. Stories of sinners and saints, love and lust, the displaced, the wanderers and the border ghosts.

Mother Road (inspired by 96 year old Angel Delgadillo whose (now legendary) barber shop still occupies its position on Route 66 (the “mother road”) now bypassed by the Interstate highway) is a reflective, powerful ballad. The unsettlingly edgy *Riverline* was inspired by a book by former US/Mexico border patrol agent Francisco Cantú, while *Dolina* is dark, sultry and mysterious. *Even When I’m Gone* features Dean in solo, reflective mood, before (fittingly) *The End*, which has been described as *“the best murder ballad not covered by Johnny Cash!”*

The all instrumental Disc 2 is all new, and sees Dean unleashing his full inner Morricone! A theme for an imaginary Western, recorded long distance in various home studios from Tucson to Berlin via Pencaitland, with Calexico musicians **John Convertino** and **Martin Wenk**, with **Naïm Amor**, **Tom Hagerman** and Dean’s old Felsons buddy **Kevin McGuire**. It was inspired by the story of Tucson landmark *El Tiradito* (the Shrine to the Sinner) which reads like a classic Sergio Leone Western – a tragic tale of forbidden passion and bloodsoaked revenge and retribution. To this day, people still visit the shrine (the only one in the US dedicated to “a sinner”) and leave messages to lost loved ones, lovers, saints and sinners.

In addition to the *Sinner’s Shrine* release, 2022’s highlights included performances at the iconic Edinburgh Castle, and festivals in Scotland, the Netherlands and Germany. Just back from a sold out tour in the Netherlands, Dean is already working on plans for his 10th album to be recorded in Italy (with Sacri Cuori’s Antonio Gramentieri) following a successful £17k crowdfunding campaign, for release in 2024.

Joey Burns (Calexico): “Dean’s a badass! He’s got great songs, and I just really felt in sync with him”

Dropbox download link (WAVs) -

<https://www.dropbox.com/scl/fo/ya05ypweehmbqd1epv8it/h?dl=0&rlkey=h8lctc86084350g8huq8xbjzn>

***Mother Road* on YouTube <https://youtu.be/SfWrzeUe6To>**

For more press information, interviews, hi res photos, CDs, MP3s etc,
 please contact **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

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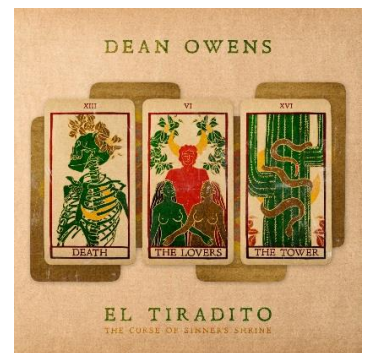
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**May
2023**

ARTIST: **Dean Owens**
TITLE: **El Tiradito**
(The Curse of Sinner's Shrine)
CATALOGUE No: CD: **CDCCD1198**
RELEASE DATE: CD and Digital **12 May 2023**



DISC 1

1. **Mother Road** (4:15)
2. **Dolina** (3:26)
3. **Ashes & Dust** (3:33)
4. **Tombstone Rose** (3:21)
5. **Riverline** (4:48)
6. **She Was A Raven** (3:25)
7. **Even When I'm Gone** (3:08)
8. **The End** (4:03)*
9. Bonus track: **La Lomita** (solo home demo sketch)
10. Bonus track: **The Hopeless Ghosts** (solo home demo sketch)

*expletive

MUSICIANS

Dean Owens – vocals, nylon string guitar, BVs
Joey Burns – upright bass, electric guitar (1, 2, 6)
John Convertino – drums
Sergio Mendoza – piano, percussion (2)
Jacob Valenzuela – trumpet (1, 2, 6)
Martin Wenk – trumpet (3, 8)
Naïm Amor – electric guitar (2, 3, 5, 8)
Paul Niehaus – pedal steel (1)
Tom Hagerman – violin (8)
Kevin McGuire – upright bass (3, 5, 8)

STUDIO CREDITS

Tracks 1, 2, 6 & 7 - recorded and mixed by Craig Schumacher at WaveLab Studios, Tucson, Arizona
Tracks 3, 4, 5, 8 - recorded by Garry Boyle at The Slate Room, Pencaitland, Scotland & various home studios from Tucson to Berlin

Mastered by JJ Golden at Golden Mastering, Ventura, CA

All tracks produced by Dean Owens

All songs written by Dean Owens, except *Tombstone Rose* (by Dean Owens/Joey Burns), *She Was A Raven* (by Dean Owens/Gabriel Sullivan)



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DISC 2

1. **El Tiradito (2:54)**
2. **A Bullet And A Silver Coin (3:37)**
3. **Canyon Without A Name (2:13)**
4. **How The West Was Stolen (3:43)**
5. **The Rain That Never Lands (3:11)**
6. **The Final Ride (3:34)**
7. **Weeping Skulls (2:49)**
8. **Ride The Hanging Road (3:49)**

MUSICIANS

Dean Owens - vocals, acoustic guitar, whistling
John Convertino - drums, percussion
Naim Amor - guitar
Martin Wenk - trumpet
Tom Hagerman - strings
Kevin McGuire - bass

All songs written by Dean Owens

Recorded at Slate Room Studios, Pencaitland, UK & various home studios from Tucson to Berlin
 Sound engineer at Slate Room Studios: Garry Boyle
 Mastered by Garry Boyle, Slate Room Studios, Pencaitland, Scotland

Produced by Dean Owens

All tracks licensed courtesy of Dean Owens

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6 panel digipak sleeve design by James Morrison, illustrations by Luisa Carmela Casasanta

