



Kirsten Adamson
Landing Place
 (CD, vinyl, digital)
 Release date: **3 Feb 2023**

Daughter of iconic Scottish rock singer releases her emotionally charged, powerful second solo album

Kirsten Adamson is the daughter of Scottish rock legend **Stuart Adamson** (Big Country/ Skids). With her emotionally charged, powerful second solo album, *Landing Place*, she proves that the Adamson musical genes are firing strong in a new generation, with a gift for melody and a distinctive voice and delivery which have been compared with classic vocalists like Emmylou, Dolly and Kate Bush.

Since spending summers soaking up the atmosphere in Nashville with her dad, and singing on Big Country's *Driving To Damascus* album (1999), Kirsten has been steadily developing her own voice and songwriting, with indie folkers **Aberfeldy** and country rock band **The Gillyflowers** through to Americana duo **The Marriage** and a debut solo album in 2015. In 2022 her version of her father's song *Peace In Our Time* (in aid of Ukrainian children) hit the UK Official Singles Charts top 40.

Landing Place was conceived and composed during the despair of lockdown isolation. With nowhere to go but inwards, it takes listeners on an intimately personal journey with lyrics caught between heartbreak and acceptance. The songs are deeply reflective, often melancholic but also uplifting, about becoming a mother, losing a father, and coming to terms with life.

It is produced by acclaimed Scottish singer songwriter **Dean Owens**, recorded with a talented group of musicians including Nashville's **Jen Gunderman** (Sheryl Crow) on keys and accordion. Mostly self penned, there are also some co-writes with regular collaborators **Jon Mackenzie** (who also plays guitar throughout), Hastings-based folkie **Jason McNiff**, The Marriage colleague **David Burn** and Owens.

The album opens with *No Other Mother*, a heartfelt tribute to her own mother, a former champion Highland dancer and source of strength: "You're a wonder/A survivor/A fearless soul with the world in your eyes." The powerful second track is *My Father's Songs* (a co-write with Owens). Intensely personal - "Loaded up with hopes and dreams from Fife to Tennessee" - while tapping into universal experiences of reconciling with grief and the sudden loss of a parent in particular. The slide guitar solo is played by Jon Mackenzie, using Stuart's old Antigua Burst Fender Strat.

Eleven songs, some strongly autobiographical like *No Other Mother* and *My Father's Songs*, some about old loves (*Coals And Ashes*, *Time With You*), concerns about the future we are leaving for our children (*I Will Sign, They Deserve Better*), the sweet storytelling of *Stars On The South Coast*, the playful waltz *Useless At being Alone*, and the outright celebration of music, and musical heroes in *Up And Down*. There is a deceptive lightness of touch throughout, and a maturity in the writing, as the melodies and words work their magic, all underpinned by the crystalline transcendence of Adamson's voice, controlling her vibrato like a tremolo pedal.

Press/Radio Download/Streaming (WAVs)

Soundcloud: <https://on.soundcloud.com/PrhZB>

Dropbox:

<https://www.dropbox.com/scl/fo/cnp349zrhwedjellidiry8/h?dl=0&rlkey=m2vgonk7xy9h53l0024o9gal2>

For more press information, interviews, hi res mp3s, CDs, MP3s etc,
 please contact **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

Stars On The South Coast on YouTube <https://youtu.be/dmKbQg9Z1Z0>

Website – www.kirstenadamson.com

Twitter - @kadamsonmusic

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ARTIST: **Kirsten Adamson**
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LABEL: Last Days Records



TRACK LISTING

1. **No Other Mother** (Kirsten Adamson) 03:52
2. **My Father's Songs** (Kirsten Adamson/ Dean Owens) 03:19
3. **Stars On the South Coast** (Kirsten Adamson) 04:20
4. **Coals And Ashes** (Kirsten Adamson/ Dean Owens) 03:52
5. **I Will Sign** (Kirsten Adamson/ David Burn) 04:00
6. **Up And Down** (Kirsten Adamson/ Jon Mackenzie) 03:53
7. **Time With You** (Kirsten Adamson/ Jason McNiff) 04:07
8. **They Deserve Better** (Kirsten Adamson) 04:07
9. **Useless At Being Alone** (Kirsten Adamson) 03:12
10. **What Happens When You Don't Follow Your Heart** (Kirsten Adamson) 03:50
11. **Without Warning** (Kirsten Adamson) 03:38

MUSICIANS

Kirsten Adamson Vocals, Guitars
Stuart Brown Drums, Percussion
Jen Gunderman Keys, Accordion
Joe Harvey-Whyte Pedal Steel
Jon Mackenzie Guitars, Vocals
Mike McCann Bass
Kirrie McNab Vocals
Dean Owens Vocals, Harmonica

STUDIO CREDITS

Recorded at Slate Room Recording Studio, Pencaitland
Engineering Garry Boyle
Mixing Garry Boyle

Mastered by James DeMain, Yes Master, Nashville

Produced by Dean Owens

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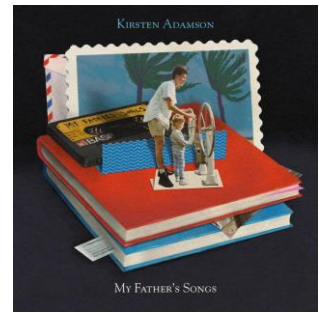
Sleeve design by Benjamin Richards

www.kirstenadamson.com/



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Some notes about the songs

- 1. No Other Mother**
A heartfelt song of assurance to Adamson's mum around the distress of lockdown separation. "You're a wonder/A survivor/A fearless soul with the world in your eyes"
- 2. My Father's Songs**
A journey of reconnection and remembrance. "Loaded up with hopes and dreams from Fife to Tennessee." The song was written in just one session. Although it is co-written with producer Owens who conceived the melody and hook line during a morning meditation, it is clear that the story is uniquely Adamson's.
- 3. Stars On The South Coast**
An uplifting, semi-autobiographical story with a twist in the middle. "We moved down to Brighton, bought a little hideaway/Spend our days writing, singing songs about the olden days."
- 4. Coals And Ashes**
A song about how hard it can be to douse the smouldering embers of an old flame, with a swampier sound to match the theme. "Somewhere in the dark our love is waiting/Among the sinners and the saints".
- 5. I Will Sign**
An environmentally conscious track expressing Adamson's grave concerns about human life on this planet. "You won't be here to pick up the pieces/I won't be there to know what you've done/As the sun dies with it goes our reason/The world will survive long after we're gone" The duelling guitar work by Adamson and Mackenzie is a particular highlight.
- 6. Up And Down**
A track about Adamson's love for music and its powerful influence. With backing vocals by Adamson's high school friend and The Gillyflowers bandmate Kirrie McNab. The song looks to a bygone era and pays respect to singing greats in the lines, "Sometimes a simple song is enough to lift you up/a timeless melody/a voice to set you free" Influenced by the songs of James Taylor/Carole King and Adamson's idols including Dolly Parton, Kate Bush and Joni Mitchell.
- 7. Time With You**
Drawing on past experiences and current relationship statuses, A song about time and how there can never be enough of it for the ones you love. "I was drunk before I even took a sip, seems I knew you before we even met/I was young and time was walking by my side, I went running to you like a child" Written with Hastings folkie Jason McNiff, with other-worldly pedal steel playing by Joe Harvey-Whyte.
- 8. They Deserve Better**
A socially charged plea to the people who influence children. "When we are born our social status, lays the path where life will take us/We're innocent, until we follow/The ones we trust, into our sorrow" A melancholy song with a sense of despair, with producer Owens adding backing vocals at the end.
- 9. Useless At Being Alone**
A lighthearted waltz, showing a more playful side. "I'm good at being a mother/I'm good at making a home/I'm great at pretending that everything's fine/But I'm useless at being alone!"
- 10. What Happens When You Don't Follow Your Heart**
An ode to sadness. "I'm a prisoner of my memories/I'm a prisoner of my own beliefs." Recorded live on the last day of the recording session.
- 11. Without Warning**
Finding hope in the mystery of all that life can throw at you. "My heart is stuck in the innocence of childhood before our hearts are broken by the way that life picks you up, shows you a good time and quickly throws you down again, without warning"