

The final instalment of award winning Scottish singer songwriter **Dean Owens**' lauded collaboration with US desert noir icons **Calexico**: *Sinner's Shrine* vinyl finally emerges from the desert sands of a global vinyl shortage for release – with new video – on **Fri 29**th **July**.



More intoxicating than the most treacherous of mezcals ****
Rolling Stone (France) – Record of the Week

The union between Owens and Calexico is just perfect ****
Buscadero (Italy)

After a full year stuck in manufacturing limbo (caused by a perfect storm of a global vinyl shortage, Brexit, Covid and the war in Ukraine affecting the Polish pressing plant which was already labouring from over demand/under capacity) – Dean Owens is delighted to finally have confirmed supplies and a 29th July release date for the vinyl of his very highly praised *Sinner's Shrine* album.

Owens sings with a dark majesty that matches the gigantic emotional pull of his songs... deeply thoughtful and moving album of dirt caked desert noir **** MOJO (UK)

Recorded in Tucson AZ with members of desert noir/Latin rock icons **Calexico**, the album has already received glowing international reviews from leading publications in France, Italy, Netherlands, Germany, USA and UK.

Hauntingly beautiful album... Badische Zeitung (Germany)

The 11 track album (specially mastered for vinyl) is manufactured on "Tucson blue" turquoise vinyl, with a gatefold sleeve, showcasing the stunning bespoke artwork by Luisa Carmela Casasanta and design by James Morrison.

The music is a rich fusion of Dean's Scottish roots and the lush, swirling desert sounds of Calexico, with each song creating its own world - stories of sinners and saints, love and lust, the displaced, the wanderers and the border ghosts. It has been described by many listeners and reviewers as a "perfect collaboration" and "a marriage made in heaven" which has produced something unique - a wonderful melange of sweeping mariachi Latin rock and sounds from Scotland's post industrial heartlands.

a glorious transatlantic collaboration **** Scotsman (UK)

The songs on *Sinner's Shrine* are the sound of one of Scotland's leading songwriters pushing his own boundaries, the lyrics sometimes impressionistic, but with universal stories, emotions, and a hooky chorus, at their heart. There is darkness and light, from the plight of refugees in *The Barbed Wire's Still Weeping* and *La Lomita* to tender love songs like *Summer in Your Eyes* and the touching melancholy of *Compañera*; the full throttle panavision sweep of *New Mexico* and sensual Cumbia sway of *Land of the Hummingbird*.

one of the finest Americana artists this side of the pond... Lonesome Highway (Ireland)

To mark the occasion of the vinyl release, he is releasing a **new video/single**, **Arizona**, the opening track on the album. The video (created by regular collaborator Ruth Barrie (Waltzer Films)) is a road trip through Dean's favourite US state, with wide, sweeping birds' eye views of some of its most memorable landmarks, including the Painted Desert, Horseshoe Bend and Monument Valley, with giant Saguaro cacti and prickly pears punctuating the desert landscape, and intimate shots of the Sinner's Shrine in downtown Tucson.

Joey Burns (Calexico): "Dean's a badass! He's got great songs, and I just really felt in sync with him. It's a real gift and it's something that doesn't happen each time you do a session. But on this record it happened.

It felt really effortless and fun, and I love the way the songs flow.

I think the record will stand the test of time."

Sinner's Shrine is a joint release on London's Eel Pie Records / Continental Record Services (Netherlands).

immense... No Depression (USA)

Arizona on YouTube https://youtu.be/zHTBGF7XRIY

For more press information, interviews, hi res photos, CDs, MP3s etc, please contact Morag Neil on 0771 288 0965 (email info@scarybiscuits.com)

or Chris Hewlett PR chris@chrishewlett.com tel 0845 601 2833

Website – www.deanowens.com Twitter - @deanowens1 Page 1 of 3

Scary Biscuits Promotions

scuits.com Website www.scarybiscuits.com

July 2022

EEL PIE RECORDS



ARTIST: Dean Owens

TITLE: Sinner's Shrine

CATALOGUE No: CD: EPRCD004

VINYL: EPRLP004

RELEASE DATE: CD and Digital 18 Feb 2022

Vinyl - May 2022 (TBC)



TRACK LISTING

- 1. Arizona (3:31)
- 2. The Hopeless Ghosts (feat Grant-Lee Phillips) (03:49)
- 3. New Mexico (03:14)
- 4. Compañera (03:30)
- 5. Here Comes Paul Newman (01:31)
- 6. The Barbed Wire's Still Weeping (03:41)
- 7. La Lomita (04:56)
- 8. Land Of The Hummingbird (feat Gaby Moreno) (03:58)
- 9. We Need Us (03:42)
- 10. **Summer In Your Eyes** (03:43)
- 11. After The Rain (03:45)

MUSICIANS

The Tucson Core

Dean Owens singing, whistling, nylon string guitar, Nashville high strung guitar

Joey Burns upright bass, electric guitar, bass guitar, accordion, piano, vibes, backing vocals

John Convertino drums, percussion, thunder drum all trumpets; backing vocals (track 6)

Sergio Mendoza piano, accordion, percussion (tracks 7, 8, 10); backing vocals (track 6)

with

Tom Hagerman strings (tracks 4, 6, 9), accordion (track 2)

Paul Niehauspedal steel (tracks 1, 2, 5, 6, 11)Naïm Amorelectric guitar (tracks 7, 8, 9)

Antonio Pró guitarron (track 4)
Craig Schumacher
Thomas Collison guitarron (track 11)
organ (track 11)

Special guests:

Grant-Lee Phillips harmony vocal on *The Hopeless Ghosts* **Gaby Moreno** duet vocal on *Land Of The Hummingbird*

STUDIO CREDITS

Recorded and mixed by Craig Schumacher at WaveLab Recording Studios, Tucson, Arizona. Additional home recordings - Gaby's vocals (New York), Grant-Lee's vocals (Nashville), Naïm's guitar (Tucson), Paul's pedal steel (Nashville), Tom Hagerman's strings and accordion (Denver), Thomas Collison's organ (London). Additional bullet mic (Dean) recording by Garry Boyle at The Slate Room Studio, Scotland.

Mastered by JJ Golden at Golden Mastering, Ventura, CA

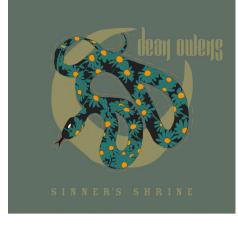
All tracks produced by Dean Owens, except La Lomita - produced by Joey Burns and Dean Owens.

All songs written by Dean Owens, except Land Of The Hummingbird (by Dean Owens and Gabriel Sullivan), Arizona, Summer In Your Eyes (by Dean Owens and Nels Andrews).

All tracks licensed courtesy of Dean Owens

P & © 2022 The copyright in this sound recording is owned by Dean Owens; licensed to CRS (EU), Eel Pie Records (UK, Ireland, rest of the world (except EU). All rights reserved.

Sleeve design by James Morrison, illustrations by Luisa Carmela Casasanta









BEST UK ACT - Americana UK Readers Poll 2021

Americana of readers Foli 2021		
8 th Jul	Tour Dates Static Roots Festival (Germany)	
14 th July	Edinburgh Castle (Support for TEXAS)	
30 th Jul	Scotland Sings Nanci (Southern Fried Fest	ival) Perth Concert Hall
11 th Aug	Fringe By The Sea, North Berwick	Dean Owens & The Sinners
12 th , 13 th Aug	EICC (Edinburgh Fringe)	solo
18 th Aug	EICC (Edinburgh Fringe)	Dean Owens & The Sinners
20 th Aug	Heart of Hawick, Hawick	solo
9 th Sep	The Boarding House, Howwood	with Kirsten Adamson
29 th /30 th Sep	Findhorn Bay Festival, Findhorn	Dean Owens & The Sinners
8 th Oct	Glasgow Americana Festival	with Hannah Aldridge
21st Oct	Qbus, Leiden	Dean Owens & The Sinners
22 nd Oct	Ramblin Roots Festival, Utrecht	Dean Owens & The Sinners
23 rd Oct	Cobblestone Club, Oldenzaal	Dean Owens & The Sinners
4 th Nov	The Blue Lamp, Aberdeen	Dean Owens & The Sinners
5 th Nov	Roslin Bowling Club (Scotland on Tour)	Dean Owens & The Sinners
11 th Nov	Tannahill Centre (Scotland on Tour)	Dean Owens & The Sinners
12 th Nov	Crail Community Hall (Scotland on Tour)	Dean Owens & The Sinners
26 th Nov	Maryhill Centre (Scotland on Tour)	Dean Owens & The Sinners

emerges out of the sand and desert nights with its heart beating and warmth radiating from its musical core... Folk Radio UK

adventurous, atmospheric, thoughtful and downright exceptional... FATEA

beguiling desert noir... as wide and deep as the Grand Canyon... Uncut magazine

Record of the Week:

Rolling Stone (France), Ralph McLean Show (BBC Radio Ulster), Celtic Music Radio

Feature Articles:

Heaven Magazine (Netherlands), Rolling Stone (France), Buscadero (Italy), Badische Zeitung (Germany), Sunday Post (UK), Folk Radio UK, Americana UK