

SHAMANIC

1 Night Only Wed 5 Jun - Cottiers, Glasgow (West End Festival)



Spectacular, monumental collision of live painting and music created by AniMotion's Maria Rud, Rezillos' Fay Fife and Martin Metcalfe (Filthy Tongues/Goodbye Mr McKenzie)

"Lascivious and monumental... a multi-media spectacular..." **** The Herald

Following on from its spectacular World Premiere at Edinburgh's Old Quad in September 2018. SHAMANIC will have its first performance in Glasgow at the West End Festival in June 2019. presented by PM Music.

SHAMANIC is a unique, dramatic, visceral collision of live music and painting, created by Russian artist Maria Rud (a development of her AniMotion Shows with Evelyn Glennie (which toured to USA, China and Europe)), iconic Rezillos frontwoman Fay Fife and Martin Metcalfe (Filthy Tongues/Goodbye Mr McKenzie/Angelfish).

The music created for SHAMANIC is a soundclash of 60s garage, alternative rock and contemporary electronica, laced with a punk spirit. The core members have always felt the binding urge to unleash the rebellious uncompromising creative energy they share, and that defiant DIY spirit runs through all aspects of the show's development.

The rhythm section of Rezillos bassist Chris Agnew and Filthy Tongues/Goodbye Mr Mackenzie's drummer Derek Kelly complete the line-up of what has been described as a Hammer horror house-band let out from some Haight-Ashbury crypt for the night to whip up an unholy musical storm. Fife plays trippy organ and theremin, commanding the stage, dervish-like, her voice erupting with hitherto undiscovered Grace Slick style dimensions.

Rud creates everchanging dramatic, dynamic images in response to the music, painting with hands and brushes on to a light box, simultaneously projected on to a huge screen in the atmospheric surrounds of the Cottiers Theatre; storytelling through the music and the wild, colourful, instant creations of leaping horned beasts, hooded figures, birds, animals and iconic faces which are created and swept away in an instant, transporting the audience into sensual overload through a live union of sound and vision.

The iconic frontwoman of The Rezillos, a vocalist and a songwriter, Fay Fife has recently launched her new band The Countess Of Fife. Martin Metcalfe is guitarist /singer-songwriter with The Filthy Tongues, Goodbye Mr MacKenzie, Angelfish (Shirley Manson) and a creator of film music. Martin was also co-writer for The Skids recent UK chart album 'Burning Cities' and is an exhibiting visual artist.

The name SHAMANIC conveys transcendence, and the show aims to do just that for the performers and the audience. The show itself is a unique experience – different every time it is performed, as its creators respond to the particular resonances and atmosphere of the sites where it is performed.

SHAMANIC has been invited to perform at SXSW 2020, and plans are afoot to tour it globally. Catch it now!

Video https://youtu.be/QRmxpLZseLo

For more press information, interviews, hi res photos etc, please call Morag Neil on 0771 288 0965 (email info@scarybiscuits.com)

> Shamanic www.shamaniclive.com/ Maria Rud www.mariarudart.com/

West End Festival www.glasgowwestend.co.uk PM Music www.pmmusic.co.uk

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Wed 5 Jun, 7.30pm Tickets £22 Cottiers, 95 Hyndland Street, Glasgow G11 5PU

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