



Phil Sanger: For Only An Hour

Edinburgh Fringe – Dance Base (Venue 22), 2-25 Aug

A defiant, celebratory pseudo-glamorous 1 man romp through childhood dreams, pop culture and queer art

Sanger is one of the most versatile artists on the British stage... Dance Europe (October 2018)

Warning: Contains Distressing Themes, Nudity, Scenes of a Sexual Nature, Strong Language/Swearing



“If I could be, for only an hour....”

Fusing dance, design, art and word to tell stories that are moving and entertaining, **Phil Sanger** presents **For Only An Hour** - a pseudo-glamorous, one-man romp through childhood dreams, pop culture and queer art, danced to an eclectic soundtrack of Angela Lansbury, Delia Smith and Bette Midler.

Revealing itself as a ‘coming out’ story, this is a journey into what it means to live out loud. **For Only An Hour** is at Scotland’s premiere dance venue, **Dance Base** (Studio 3) for a 3 week run at the Edinburgh Fringe. It’s entertaining, but it demands a punishing vulnerability of the performer, with surprises at every turn.

The show also highlights the need for more visibility of LGBTQ+ art and aims to bring together audiences from both within and without LGBTQ+ communities, through public engagement activities that inform and educate the general public about the world of queer art.

The initial urge to create this show came from Sanger’s frustrations at feeling helpless in the face of the torturing of LGBTQ+ community in Chenchnya and around the world. Working with his own life coach, Sanger decided to use life coaching principles to explore the politics of the issue and to create a work that would be both defiant and celebratory. It toured in England in 2018, including at various Pride events.

The haunting additional music is by award winning composer **Donna McKeivitt**, with glittering queer garments by **Andrew Walker**, artistic mentoring by **Wendy Houstoun** and a unique improvised lighting design by **Jen Wren**.

Sanger has ventured into many forms of performance and movement research including yoga, martial arts, vaudeville, tango and butoh and has performed works by some of the UK and Europe’s most established choreographers including Sir Kenneth MacMillan, Robert Cohan, Philip Taylor, Charlotte Vincent, Luca Silvestrini, Richard Alston, Aletta Collins, Rui Horta, Ivgi & Greben.

Between 2007 and 2016, Sanger worked within numerous dance companies including Slanjayvah Danza and Shobana Jeyasingh Dance Company and joined Phoenix Dance Theatre in 2009 until 2014. Most recently he has performed with DeNada Dance Theatre, Yorke Dance Project and Vincent Dance Theatre.

Sanger is supported by **Arts Council England**, **Metal Culture (Peterborough)**, **Northern School of Contemporary Dance**, **Dance Studio Leeds**, **Yorkshire Dance**, **Studio 19**,

For more press information, interviews, press tickets, hi res photos, etc, please call Morag Neil on 0771 288 0965 (email info@scarybiscuits.com)

Website www.sardoville.com

Twitter @SangerUK

LISTINGS

Dance Base, Studio 3 (Venue 22), 14-16 Grassmarket, EH1 2JU

PREVIEWS 2-4 Aug 19:35 (60 mins) £11 (£9 conc); Age 14+

SHOWS 6-25 Aug (not 12, 19 Aug) 19:35 (60 mins) £13 (£11 conc); Age 14+
(2 for 1 – Tue 6 Aug)

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