



New release and new directions by Scottish punk legend **Fay Fife** (Rezillos) with her new band **The Countess of Fife**'s debut studio release, **Star Of The Sea**



Release dates:

Single: **Wandering Star** (Fri 4 Nov)

Album (CD, digital): **Star Of the Sea** (Fri 11 Nov)

Star Of The Sea is the long anticipated debut studio album by **The Countess of Fife** – the insurgent alt country outfit led by **Fay Fife** (best known as the dynamic front woman, founder and creative force of classic Scottish punk bands The Rezillos/The Revillos).

Think of the Cramps meeting Johnny Cash in an unholy alchemy of country, punk, rock and gospel.

Fay's glorious vocals – rich, dark and powerful – combine with **Allan** (So You Think You're A Cowboy) **Mcdowall**'s singing guitars and harmony vocals to create a perfect storm to play with your emotions, working with some of the finest Scottish musicians around.

Star Of The Sea is co-produced by Fay and award winning producer (and composer/ musician) **Jim Sutherland** (whose many disparate projects and credits include Eliza Carthy's Big Machine, La Banda Europa and rapper Loki). In addition to the core of Fay and Allan, The Countess of Fife musicians include Willie Molleson, Chris Agnew, Chris Stout, Dave Milligan, with Kirsten Adamson (daughter of Big Country's Stuart Adamson) on backing vocals, and Sutherland on percussion.

The songs are mostly written by Fay, and in combination with Allan Mcdowall, with the brooding *Humans Are A Bad Breed* written by Fife and Mcdowall, with guest writer Martin Metcalfe of Goodbye Mr Mackenzie.

From the out and out country feel of *Second Fiddle* to rockers *Goodbye Motorbike Guy* and *Humans Are A Bad Breed*, and the more vulnerable and reflective *Trapped* and *Let This Night Be Over*, this album is a "must listen" which shows many unexpected sides and shades to Fay Fife.

Fay has earned her place in Scottish rock music history as an exciting, unrestrained live performer, with chart hits and Top Of The Pops appearances. The Countess of Fife marks a new direction (although she continues to perform regularly with the Rezillos, in UK and abroad) – where she can develop her own writing and explore her wide ranging musical influences while challenging the stereotypes around female musicians and performers.

Star of the Sea was brought to life with support from Creative Scotland and an £11k Kickstarter campaign. It was recorded in between lockdowns which made for a challenging process but which ultimately produced an album which sparkles with raw energy and fire!

For more press information, interviews, hi res photos, CDs, MP3s etc,
please contact **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

DOWNLOAD LINKS (PRESS/RADIO use)

Audio (WAVs):

Soundcloud: <https://soundcloud.com/scary-biscuit/sets/the-countess-of-fife-star-of-the-sea-wavs-mastered/sn4bded975Z3>

Dropbox: <https://www.dropbox.com/scl/fo/q3hougtlongs1vtl3byph/h?dl=0&rlkey=gqmm4fl607ha3ksxsqmyzzeow>

Photos: <https://www.dropbox.com/scl/fo/z6hb5rsnx41agmscn5uh/h?dl=0&rlkey=03pudhzpoixwhvtk93p9gaap0>

Website – www.countessoffife.com Twitter - @CountessOfFife

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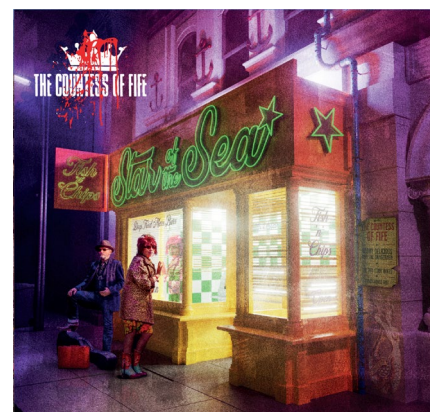
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Oct
2022

ARTIST: **The Countess Of Fife**
TITLE: **Star of the Sea**
CATALOGUE No: CD: **COUNT01**
RELEASE DATE: CD and Digital **11 Nov 2022**
Vinyl - (TBC)



TRACK LISTING

1. **Wandering Star** (Fife, Mcdowall), 4:12
2. **Empty Headed** (Fife, Mcdowall), 3:33
3. **Trapped** (Fife), 4:34
4. **Sixteen** ((Fife, Mcdowall), 3:12
5. **Goodbye Motorbike Guy** (Fife), 3:58
6. **Let This Night Be Over** (Fife), 3:24
7. **Humans Are A Bad Breed** ((Fife, Mcdowall, Metcalfe), 4:44
8. **Second Fiddle** (Fife, Mcdowall), 4:05
9. **Don't Dress Me Up** ((Fife, Mcdowall, Juarez), 3:07

MUSICIANS

Fay Fife vocals, keys
Allan Mcdowall guitars, vocals
Chris Agnew double bass
Willie Molleson drums

with

Kirsten Adamson backing vocals
Malcolm Ross acoustic guitar, lap steel (tracks 1, 5, 7)
Chris Stout fiddle, viola (tracks 1, 6)
Dave Milligan piano (tracks 3, 5)
Jim Sutherland percussion
Dave Coyle electric guitar (track 5)

Produced by Jim Sutherland and Fay Fife
String arrangements Fay Fife, Chris Stout

STUDIO CREDITS

Recorded at Castlesound Recording Studio, Scotland
Recording Engineer Stuart Hamilton
Mixing Stuart Hamilton, Jim Sutherland (tracks 2, 4, 6, 7, 8) at Castlesound Studio
Dave Coyle, Fay Fife (tracks 1, 3, 5, 9) at Sunnyside Cottage

Mastered by James DeMain, Yes Master Studios, Nashville

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Sleeve design and artwork Simon J Webb