



Christine Bovill presents
The World Premiere of
Tonight You Belong to Me



Brand new show from the award winning, 5 star Glaswegian chanteuse who has toured the world with her celebrated PARIS and PIAF shows. A heartmelting, smoky, evocative voice combined with sultry stories and seductive songs from the Roaring 20s Jazz Age

16-25 Aug, 7.10pm – New Town Theatre (Ed Fringe, Venue 7)

If you want to know what God thinks of money, just look at the people he gave it to... Dorothy Parker

The Roaring 20s, the Jazz Age, a golden age for songs and optimism in USA, as the world recovered from the ravages of the first world war, and before the economic crash that was to come at the end of the decade.

Tonight You Belong to Me is the brand new show from the award winning, 5 star Glaswegian chanteuse who combines heartmelting vocals and a smoky, evocative voice, with sultry stories and seductive songs from the Jazz Age, include jazz standards, blues, songs from musicals.

Christine cherry-picks some of the most celebrated songs and stories from the period - the era of Prohibition, women's voting rights, radio, flappers, vamps, F. Scott Fitzgerald, Dorothy Parker, Josephine Baker, Charlie Chaplin, Charles Lindbergh and Bessie Smith. A decade of heroes and villains; of sex scandals; literary giants and criminal low lives - all beautifully bound in the seductive rhythms of Jazz.

She is also planning to dive into the dressing up box for some of the songs, so audiences can expect some dramatic new looks!

Christine is joined on stage by regular collaborator, pianist **Michael Brawley** and Radio Scotland Young Musician of the Year, **Charlie Stewart** on double bass and violin.

Spirit of the Fringe Award winner 2017, Bovill has toured throughout Europe and the Far East with her self-penned homage to the Little Sparrow, appearing on BBC Newsnight and on the BBC Radio 4's series, Soul Music. Charles Dumont, Piaf's great friend and composer of *Non, Je ne Regrette Rien*, made the journey from Paris to join Christine on stage at the Edinburgh Fringe (Famous Spiegeltent). Validation for Christine's performance doesn't come any higher than this.

Christine Bovill has built a formidable reputation as a songwriting jazz chanteuse. Born into a Glasgow family where folk music was the flavour of the age, Christine characteristically explored her own inclinations, finding a delight in jazz and cabaret, which she has been developing ever since.

Christine: Even before Piaf and French chanson, my first love was songs from 1920s, a golden age for American songs

After debuting at the Edinburgh Fringe, Christine will take *Tonight You Belong to Me* to the Bar Jeder Vernunft in Berlin, where she has become a regular with her PARIS and PIAF shows.

The cure for boredom is curiosity. There is no cure for curiosity... Dorothy Parker

TRAILER (YouTube): https://youtu.be/4Lf7_W2DV4

For more press information, interviews, hi res photos, press tickets etc, please call **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

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