



The Soundhouse Organisation presents

3X5

4 chances to hear 3 of Scotland's best 5-piece acoustic bands - **Moishe's Bagel**, **Kinnaris Quintet** and **John Goldie & the High Plains** - in the extraordinary setting of **The Pianodrome**, Edinburgh Fringe's newest venue.

Part of **Made In Scotland's** curated showcase programme



Edinburgh's The Soundhouse Organisation presents **3X5** - three of the most exciting 5-piece cross-genre acoustic bands from Scotland - **Moishe's Bagel**, **John Goldie & The High Plains** and **Kinnaris Quintet** - with three individual concerts, and one almighty showcase of all three in one show. All presented in one of the most unusual and original venues at this year's Fringe.

The bands produce ingenious and highly listenable music, transcending categorisation, and appealing to lovers of music in all its forms. They represent what Scottish musicians excel at: melding a variety of styles, influences and origins to make exciting, world-leading sounds.

Soundhouse favourites **Moishe's Bagel** play thrillingly original cutting-edge klezmer and folk music. An intoxicating, life-affirming mix of Eastern European dance music, Middle Eastern rhythms and virtuoso performances. Their long anticipated 5th album will be launched at their gig.

John Goldie is one of the best acoustic guitarists in the world right now. He is joined by his brand new backing band, **The High Plains**. Playing original tunes, The High Plains is made up of some of the most accomplished string players in folk, jazz and classical music.

Kinnaris Quintet is one of Scotland's hottest new folk bands. The line-up is a marriage of five exquisite musicians from diverse musical backgrounds, influences and styles, all distilled into beautifully crafted and powerful arrangements. Medleying between new compositions, traditional Scottish and Irish, Bluegrass, Old-Time and Classical music, they produce a sound which is uplifting, honest and powerful.

Pianodrome at The Pitt is a brand new venue for Edinburgh Fringe 2019, a custom made auditorium, built entirely from up-cycled pianos. Five pianos are tuned for all to play and over fifty more are used to build a circle of tiered seating. Pianodrome is a radical re-imagining of what the piano is and can be in today's throw-away culture. Originally created for the Botanics in 2018, The Pianodrome has a new home this year, moving to the Leith-based Pitt Street Market.

The **3X5** performances are part of **Made in Scotland's** curated showcase programme.

For more press information, interviews, hi res photos, MP3s, press tickets etc, please call **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

John Goldie www.johngoldie.co.uk
Kinnaris Quintet www.kinnarisquintet.com
Moishe's Bagel www.moishesbagel.com

Soundhouse www.soundhouse.org.uk Socials [@SoundhouseOrg](https://www.facebook.com/SoundhouseOrg) Pianodrome www.pianodrome.org

The Pianodrome (Venue 391), Pitt Street Market, 125 Pitt St, Edinburgh EH6 4DE; All Tickets: £15/£12

Fri 16 Aug	9pm (1 hour)	Moishe's Bagel
Mon 19 Aug	3pm (1 hour)	John Goldie & The High Plains
Mon 19 Aug	9pm (1 hour)	Kinnaris Quintet
Tues 20 Aug	7pm (1 hour)	Triple Bill: Moishe's Bagel + John Goldie & The High Plains + Kinnaris Quintet

Scary Biscuits Promotions
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Moishe's Bagel

Moishe's Bagel began in 2003, coming together through a shared love of klezmer, jazz and latin music. After their first meeting they were soon onstage at Henry's Cellar Bar with a few tunes and a lot of enthusiasm. Since then, the band has regularly toured the UK, Ireland, and the Czech Republic, notching up sell-out gigs at the Jazz Cafe, Sage Gateshead, St George's Bristol, Edinburgh Queens Hall and many, many more. Along the way, they have managed to record four albums, earning a Songlines Top of the World and Sunday Telegraph top 10 world albums. In 2019, the band will record their long-awaited fifth album which will be launched at the Edinburgh gig.

Moishe's Bagel are:

Greg Lawson on fiddle (Grit Orchestra, BBC Scottish Symphony, Salsa Celtica etc) Greg was raised on folk music but then classically trained.

Phil Alexander on piano (Tangalo, Waterson/Carthy) Phil's influences/experiences run from Berlin Cabaret through tango and English folk to Klezmer

Pete Garnett on accordion (Quirkus, Whirligig, Three Peaks Ceilidh Band)

Pete is a folkie by upbringing with special love of Balkan tunes.

Mario Caribé on bass (Playtime, Graeme Stephen Trio etc)

Mario hails from Sao Paulo, Brazil, but has been based in Edinburgh for over 20 years. He brings a bone fide Latin groove and serious jazz chops to the band.

Guy Nicolson on percussion (Salsa Celtica, Tony McManus)

Guy is a scholar of Indian classical music and has a background in Scottish Folk.

John Goldie & the High Plains

John Goldie is, without doubt, one of the best acoustic guitarists in the world right now. Drawing on a rich seam of musical influences, his ability to combine bass, chords, melody and groove together is quite remarkable. As in demand in the studio and workshop space as he is on the touring circuit, John has played with a who's who of talent around the globe. These include George Benson, Ronnie Wood, Bill Wyman, Martin Taylor, Tommy Emmanuel, and Andrew Lloyd Webber.

John most recent (2018) album, *Here and Now*, is a collection of his own compositions freshly scored for five instruments by Rose Room's **Seonaid Aitken**, one of the country's leading arrangers, and also a member of The High Plains band, which is made up of some of the most accomplished players in folk, jazz and classical music. The rest of the band is **Tim Kliphuis** Sextet, Swing 2018) and **Kristan Harvey** (Fara, Blazin' Fiddles) on fiddles, **Patsy Reid** (Julie Fowlis) on viola and **Alice Allen** (Scottish Ensemble, BBC Scottish, Brodick Quartet) on cello.

Kinnaris Quintet

Kinnaris is a mythological, traditional symbol of feminine grace and accomplishment, a celestial musician, depicted as half-woman, half-bird, renowned for her music, song, dance and poetry. It is also an exciting new ensemble from Glasgow.

The band's members are: **Fiona MacAskill** (fiddle), **Laura Wilkie** (fiddle), **Aileen (Reid) Gobbi** (5 string fiddle), **Laura-Beth Salter** (mandolin) and **Jenn Butterworth** (guitar). Between them they have performed with Shooglenifty, Fiddler's Bid, Niteworks, The Shee, Salsa Celtica, Ross Ainslie & Jarlath Henderson Band, Fat-Suit, Songs Of Separation and Phil Cunningham to name but a few. Medleying between new compositions, traditional Scottish and Irish, Bluegrass, Old-Time and Classical music, their musical styles form a sound which is uplifting, honest and powerful.

The Soundhouse Organisation

One of the most prolific and successful promoters in Edinburgh. From September to June, the Soundhouse Organisation promotes high quality concerts, most regularly in The Traverse Bar on Monday evenings. In 2019 they took over running Tradfest, with a winning combination of top quality international and Scottish artists, and plan to develop it further in 2020.

Made in Scotland

Made in Scotland is a curated showcase of high quality performance from Scotland at the world's biggest arts festival, made possible by support from the Scottish Government's Edinburgh Festivals Expo Fund. It is a partnership between Edinburgh Festival Fringe Society, Federation of Scottish Theatre, Scottish Music Centre and Creative Scotland. Find out more about the showcase at www.madeinscotlandshowcase.com