



## Hannah Aldridge: *Live in Black and White*

UK Tour and album release

23 Apr – 5 May 2019

Inc London, Stirling, Glasgow, Edinburgh, York,  
Liverpool, Birmingham and High Wycombe



Sassy, sexy and soulful, with a voice and presence to electrify a room, Muscle Shoals singer songwriter Hannah Aldridge has been hailed as “one to watch” and “queen of Southern gothic”. With 2 highly praised studio albums (*Razor Wire* and *Gold Rush*) under her belt she’s back in UK with a new live album - *Live in Black and White* - and a short tour, taking in Wales, England and Scotland before heading to mainland Europe.

The album was recorded at London’s Lexington last summer, with a host of some of the best UK Americana singers and musicians as special guests – including **The Goat Roper Rodeo Band** from Wales (who are accompanying her on the tour as support and backing band), **Robbie Cavanagh**, **Danni Nicholls** and **Black Feathers**.

Her previous UK dates have included Maverick and Southern Fried festivals, packing out the rooms and drawing very positive comments. She is also a regular in Europe, especially in Netherlands and Germany (where she is headed straight after the UK dates).

*“cool, powerful presence ... can fill a hall with her own electricity...”* Daily Record

Hannah is the daughter of Muscle Shoals legend Walt Aldridge. An Alabama and Nashville Music Hall of Famer, Walt Aldridge is a prolific and decorated songwriter of countless Number One and Top Ten hits recorded by the likes of Lou Reed, Reba McEntire, Travis Tritt, Earl Thomas Conley, Ricky Van Shelton, Ronnie Milsap, and Conway Twitty.

In literature and in songwriting, the American South is where writers go to face their fears. Hannah Aldridge doesn’t just dip her pen into the well of the South, the Alabama native embodies it. With every song, she’s facing down demons of a life once lived from substance abuse to failed relationships and scars from the lashes of the bible belt.

*“Unquestionably one of the best Americana albums of the year...”* Folk Radio UK

As chameleon like on stage as her photos suggest, she can switch from out and out rockers like *No Heart Left Behind* and *Burning Down Birmingham* to dark smouldering songs about sex demons and vampires to heartfelt ballads like *Gold Rush*, *Lie Like You Love Me* and *Parchman*.

*“Hannah Aldridge. Remember that name because, I suspect, you’ll be hearing a lot more of it...”*  
Americana UK

Mixing her personal life and the sounds of her hometown (where, as a child, she used to hang out in the iconic Muscle Shoals studio, listening to the likes of the Allman Brothers), Hannah Aldridge’s music draws in influences from across the rock genre. Working with people with one foot in country music and one foot in rock, Hannah Aldridge makes a fresh kind of Southern Rock styled by Southern Gothic storytelling – with bittersweet lyrics about whisky, men, demonic possession and the passing of time.

As Aldridge says of herself: *“I was born in a crossfire. It starts from day one.”*

For more press information, interviews, hi res photos, CDs, MP3s, press tickets etc, please contact Morag Neil on 0771 288 0965 (email [info@scarybiscuits.com](mailto:info@scarybiscuits.com))

Web site [hannah-aldridge.com](http://hannah-aldridge.com)

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For all tour dates and links, please see <https://hannah-aldridge.myshopify.com/pages/tour>

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**Hannah Aldridge: *Live in Black and White*  
UK TOUR DATES – Spring 2019**

**April**

22 Apr Conwy Folk Club, Wales

23 Apr Half Moon, London

24 Apr The Maze, Nottingham

25 Apr Tolbooth, Stirling

26 Apr Nice N Sleazy, Glasgow

28 Apr Voodoo Rooms, Edinburgh

29 Apr Woodside Hotel, Aberdour

30 Apr Shufflecoats, York

**May**

1 May Thornton Hough Village Club and Bar, Liverpool

2 May Hare and Hound, Birmingham

3 May Music in the Hall, Bewdley

4 May Little Rabbit Barn, Ardleigh

5 May The Harrow, High Wycombe

For all tour dates and links, please see  
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