

Buffalo Blood: *Buffalo Blood*

Producer: Neilson Hubbard

Recorded: On location at La Plaza Blanca, Echo Canyon, and around Georgia O'Keeffe's Ghost Ranch in Abiquiu, New Mexico, USA

Released: 15 Feb 2019, Eel Pie Records
Double (red) vinyl, gatefold sleeve (UK), Digital (worldwide)

EEL PIE RECORDS

Powerful debut release by US/UK music collective, recorded on location in the New Mexico desert, USA; World premiere performance at Celtic Connections
"an Americana supergroup for 2019" Paul Sexton (BBC)

Buffalo Blood is an international collaboration of three US musicians – Grammy nominee Neilson Hubbard, Joshua Britt and Audrey Spillman - and UK musician Dean Owens, with sound engineer/ photographer Jim DeMain, all of whom had worked together previously on various projects. Collectively they were inspired to decamp from their cosy studio spaces in Nashville TN and Leith (Scotland), following the Trail of Tears over 1300 miles to spend 2 weeks living and recording way out in the desert, to create the music - songs of displacement, immigration, refugees and the power of the human spirit - for *Buffalo Blood*.

Buffalo Blood, the album, was born in the heart of the New Mexico desert, recorded on location at the stunning La Plaza Blanca, Echo Canyon, and around Georgia O'Keeffe's Ghost Ranch in Abiquiu (known to many as the setting for much of the hit TV series *Breaking Bad*). The songs and music of *Buffalo Blood* are the musicians' response to the area where it was recorded: of living and working in the place, with the heat, the dust, the stark, spectacular beauty of the canyons and red rocks, thinking about the people, especially the Native Americans, who lived there before, while listening to the sounds of the wind, the birds and the animals (much of which finds its way on to the recordings, which were all made live, outdoors).

The music draws on a wide range of influences, including Scottish and Southern states folk roots and Americana, resulting in a recording which includes chants and a whistling instrumental as well as stories – some based on real people and events, some fictional. Fighting over the value of one life over another, or one way of living over another, defines our past and probably our future, with consequences on every side when the human spirit is crushed. Nevertheless it's possible to retain a belief in that spirit, and celebrate the power of optimism and determination (*I'm Alive* and *Vanishing World* counterbalancing the poignancy of *Daughter of the Sun* and *White River* and the anger of *Comanche Moon*). There's a vital universality to the music, underpinned with the belief that art is the most powerful thing that we have to connect us.

The musicians are all established, and highly respected in their field. Neilson Hubbard and Joshua Britt (collectively known as Neighborhoods Apart Productions) have won awards for their music video work, and have most recently collaborated with John Prine and Jason Isbell, as well as being talented musicians in their own right. Their recent work as The Orphan Brigade takes a similar starting point to *Buffalo Blood*, in transporting musicians to evocative locations and recording (as audio and video) what transpires. As a producer Neilson has worked with a wide range of inspirational musicians, including Gretchen Peters, Rod Picott and Mary Gauthier, whose *Rifles and Rosary Beads* is nominated for **Best Folk Album, 2019 Grammy Awards**. Much travelled Scottish troubadour Dean Owens is recognised as one of the country's finest singer songwriters (with fans including author Irvine Welsh ("*Scotland's most engaging and haunting singer songwriter*") and BBC's Bob Harris). In 2017 he became the first Scottish musician to officially showcase at Nashville's Americanafest. The title song from his recent highly acclaimed *Southern Wind* album (his 7th solo release, produced by Neilson) - is shortlisted for **UK Song of the Year Award** (AMA-UK, 2019).

The world premiere live performance of *Buffalo Blood* (including location film footage), and album launch, is at **Celtic Connections**, Glasgow – the UK's premier roots music festival - on **25 Jan 2019**.

Eel Pie Records is delighted that *Buffalo Blood* will be its debut release. Like Buffalo Blood, the name may be new, but the individuals behind it have wide experience in the recording scene. Founder Phil Penman has a long history in the music business including with BMG and his own label Drumfire. *Buffalo Blood* is released on Eel Pie Records on **15 Feb 2019**, as a double album, red vinyl with gatefold sleeve (UK) and digitally (worldwide) on the usual platforms. £1 from the sale of each vinyl copy will be donated to charity Redhawk Native American Arts Council (www.redhawkcouncil.org)

For more press information, interviews, hi res photos, vinyl, CDs, MP3s, press tickets etc contact Morag Neil on 0771 288 0965 /email info@scarybiscuits.com or email Phil Penman phil@eelpierecords.com

Downloadable, hi res digital copy – PRESS ONLY <https://soundcloud.com/scary-biscuit/sets/buffalo-blood/s-41smS>

Web sites: Buffalo Blood www.buffaloblood.com

Eel Pie Records www.eelpierecords.com

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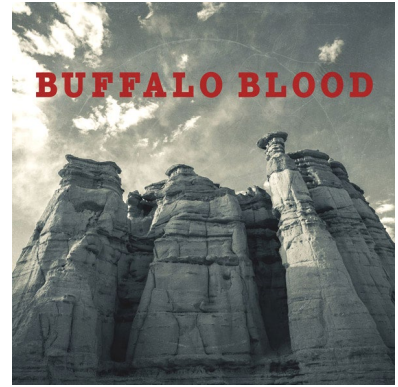
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Dec
2018

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ARTIST: **Buffalo Blood**
TITLE: **Buffalo Blood**
CATALOGUE No: **EPRLP001**
BARCODE: **5060265341008**

TRACK LISTING

Side A

1. **Ten Killer Ferry Lake** (Owens/Britt) 2:38
2. **I'm Alive** (Owens) 4:20
3. **Reservations** (Owens) 4:43
4. **Beneath The Golden Sky** (Britt/Owens) 2:48

Side B

5. **Daughter Of The Sun** (Hubbard) 3:16
6. **Buffalo Blood** (Hubbard) 3:13
7. **White River** (Spillman/Hubbard) 3:57
8. **Comanche Moon** (Owens) 3:21

Side C

9. **Carry The Feather** (Owens/Britt) 2:56
10. **Ghosts Of Wild Horses** (Owens) 2:17
11. **War Among The Nations** (Britt) 2:45
12. **Bones** (Owens/Britt) 4:02

Side D

13. **Land Of Broken Promises** (Owens) 4:53
14. **Chant/Buffalo Thunder** (Hubbard/Owens) 2:12
15. **Vanishing World** (Owens/Hubbard) 4:52

MUSICIANS

Dean Owens - vocals, acoustic guitar, whistling
Neilson Hubbard - percussion, vocals, acoustic guitar, bass, keyboards
Joshua Britt - mandolin, vocals, acoustic guitar, electric guitar
Audrey Spillman - vocals

Buffalo Blood was recorded on location at La Plaza Blanca, Echo Canyon, and around Georgia O'Keeffe's Ghost Ranch in Abiquiu, New Mexico.

Engineered by **Neilson Hubbard & Jim DeMain**
Mixed by **Neilson Hubbard**
Mastered by **Jim DeMain** at Yes Master, Nashville

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