



## **Movies Cost a Dime – new single from Louisville’s Brigid Kaelin and Bluegrass Legend Steve Cooley, plus UK Tour Dates**



Multi-instrumentalist – including accordion, guitar, musical saw – and singer songwriter, **Brigid Kaelin** hails from Louisville, Kentucky.

She has been a guest on NPR's *A Prairie Home Companion*, the BBC, has travelled the world doing speaking engagements as well as music performances. She’s played accordion, musical saw and sung with **Elvis Costello** many times, tours Europe at least once a year, yet remains a staple performer in Louisville, where she has received multiple "Best Singer/Songwriter" awards.

As well as Elvis Costello, she has opened for/performed with Jason Isbell, Jim James, Ben Folds, Maceo Parker, Nellie McKay, Loretta Lynn, Cowboy Jack Clement, Patty Loveless, Dave Matthews & many more.

Her most recent album (released Dec 2018) - *Those Who Drift Away* - is produced by Grammy-nominated, Bluegrass banjo legend **Steve Cooley** and is a typically upbeat, rollicking, bluegrass-infused folk record, "peppered with witty wordcraft". She has a brand new single – **Movies Cost a Dime** - released **5 Apr**, and features Steve Cooley on banjo.

**VIDEO LINK:** <https://youtu.be/Um8VYDkv8O8>

**Together, Brigid and Steve will be hitting the UK for a very brief tour in April, covering Isle of Skye, Leith, Barnsley, Cambridge, Scarborough and York.**

Brigid writes the popular blog, [The Red Accordion Diaries](#), where she overshadows her adventures in music, travel, whisky and motherhood. She recently turned down a dream role in a national-touring Broadway show in order to care for her dying mother and wouldn't change a thing about that decision.

Steve Cooley, who was in Bill Monroe's band and The Dillards, has 5 Grammy nominations, has sat in with everyone from Dolly Parton to Phish, and has performed for 5 US Presidents and the Prince of Wales.

**Bela Fleck** (who knows a thing or two about banjo players!) says:

***“Steve broadened my understanding of that style, much more than I could find up in New York. Back then, you couldn’t just pull up a video of the different styles of the southern banjo players, so you had to find someone that had a deeper understanding of the Scruggs style, and Steve was able to show me that.”***

**For more press information, interviews, hi res photos, CDs, MP3s etc,** please call **Morag Neil** on **0771 288 0965** (email [info@scarybiscuits.com](mailto:info@scarybiscuits.com))

**Brigid Kaelin website** <https://www.brigidkaelin.com/press-kit> **Twitter** @brigidkaelin  
Albums available through her website: <https://www.brigidkaelin.com/store>

### **DATES**

<b>April 12</b>	<b>Aros Centre</b> , Portree, Isle of Skye
<b>April 16</b>	<b>Leith Folk Club</b> (Victoria Hotel, Ferry Rd, Edinburgh)
<b>April 17</b>	<b>Barnsley Folk Club</b> , Barnsley
<b>April 18</b>	<b>Six Bells</b> , Cambridge
<b>April 19</b>	<b>Woodend Gallery</b> , Scarborough
<b>April 21</b>	<b>Greenways</b> , York (afternoon)
<b>April 21</b>	<b>Bistro Guy</b> , York

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