



Dean Owens: Celtic spirit, country soul

Hold on to your hats as acclaimed Scottish troubadour breezes in on a Southern Wind



Hits a sweet spot... ★★★★★ MOJO
One of Scotland's best troubadours... fabulous... "Whispering" Bob Harris
Scotland's most engaging and haunting singer-songwriter... Irvine Welsh

Dean Owens is a man of many songs... and many hats! Summer 2018 sees him headlining several gigs and festivals, with no less than 4 different shows!

Acclaimed as one of Scotland's finest singer songwriters (by Irvine Welsh and Bob Harris among many), Dean is a genre jumping musician who has just released his 7th solo album, **Southern Wind** (recorded in Nashville with in-demand producer Neilson Hubbard (Mary Gauthier, John Prine, Jason Isbell), released on At The Helm Records) to rave 4 and 5 star reviews, in a variety of rock, country, folk, Americana and mainstream publications, including 4 stars in Mojo.

borders on genius... A-List... ★★★★★ Country Music People

Armed with a searingly soulful voice, skillfully crafted songs and earworm inducing, heart-twisting melodies, Dean is a mesmerising and engaging live performer, with an emotional hurricane of stories and songs. In September 2017 he became the first Scottish musician to officially showcase at the prestigious Americanafest in Nashville. His visit included a guest spot with the Mavericks at their "allstar" show at the Basement East... and a mention in Rolling Stone.

his songwriting craft can stand proudly with the best around... there are songs here that others would die for... albums like this don't come around too often... FATEA Magazine

He will be playing songs from *Southern Wind* at his headline **Southern Fried Festival** show, which is a full band outing for his **Whisky Hearts** band – Amy Geddes, Brian McAlpine, Craig Ross, Jim McDermott and Mike McCann - who can rock up a storm, with flashes of folk and a touch of twang on Dean's trademark rock infused celtic spirit, country soul.

A voice like Roddy Frame inhabited by the soul of Ryan Adams ★★★★★ Daily Express

Southern Wind will also feature strongly in Dean's **Edinburgh Fringe** shows, but with a fun twist. For these solo shows, entitled **A Hatful of Songs**, Dean will also put a selection of song titles, chosen by fans, from his previous 6 solo albums and 3 Felsons albums, into his best Stetson, some of which will be picked out by members of the audience on the night. Dean says: **"I love the freedom of solo shows, when you don't have to work to a set list. Fans usually wait till the end of a show, then say "I was hoping you'd play..." and by then it's too late. This way they're involved from the start. I just hope I can still remember all the words if they come up with some real oldies!"**

Dean's final project (for the moment) is **Cash Back (Songs I Learned From Johnny)** which he was invited to bring to the reinvigorated **Fringe by the Sea festival** (North Berwick). Based on his popular CD of the same name (released on Drumfire Records), *Cash Back* played to a full house and rave reviews at last year's Edinburgh Fringe. Dean will again be joined on stage by guitarist Craig Ross and his former Felsons buddy Kevin McGuire, as the Celtabilly Allstars, as they tip their hats to one of America's most revered musicians. With songs written, covered and inspired by The Man in Black, this will be a fun night, in a gorgeous spiegel tent, rocking by the Bass Rock, just across the water from the place which Johnny Cash himself was proud to recognise as his ancestral homeland.

After the Fringe Dean will be heading to **USA** for a short tour which includes Albino Skunk Festival in South Carolina and a headline slot at the prestigious Levitt Shell in Memphis, TN – the outdoor stage where Elvis Presley played his first paid gig. **Dean will be releasing his song *Elvis Was My Brother* (from *Southern Wind*) as a digital single on 16 Aug** (the 41st anniversary of Elvis's death). There will be a video too, with loads of clips from Dean's travels in the USA.

Dean: ***The song was inspired by a dear friend who told me how he had been raised by his mother, and didn't really know his dad. He moved around a lot as a kid and found comfort in some old cassette tapes. The one he loved most was an old Elvis Presley tape. He said Elvis felt like the only male figure in his life. His friend, his brother. I'm over the moon about the idea of playing this in Memphis, on the same stage where Elvis started out.***

For more press information, interviews, hi res photos, CDs, MP3s etc,
 please call **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

Dean Owens website www.deanowens.com

Twitter @deanowens1

Dates		
Sat 28 July	Dean Owens & The Whisky Hearts	Southern Fried Festival, Perth
Fri 10 Aug	Dean Owens & The Celtabilly Allstars <i>Cash Back (Songs I Learned From Johnny)</i>	Fringe by the Sea, North Berwick
Sat 11 Aug	Dean Owens (solo) - <i>A Hatful of Songs</i>	New Town Theatre (Edinburgh Fringe)
Tue 14 Aug	Dean Owens (solo) - <i>A Hatful of Songs</i>	New Town Theatre (Edinburgh Fringe)
Thu 4 Oct	Dean Owens + band	Albino Skunk Festival, SC (USA)
Sat 6 Oct	Dean Owens + band	Levitt Shell, Memphis (USA)

Scary Biscuits Promotions

Tel 0044 (0)771 288 0965

Email info@scarybiscuits.com

Website www.scarybiscuits.com

July
2018

P
R
E
S
S
R
E
L
E
A
S
E