



Hannah Aldridge: *Gold Rush*

Recorded: Creative Workshop, Nashville
Released: 16 Jun 2017



In literature and in songwriting, the American South is where writers go to face their fears. Hannah Aldridge doesn't just dip her pen into the well of the South, the Muscle Shoals native embodies it. With every song, she's facing down demons of a life once lived from substance abuse to failed relationships and scars from the lashes of the bible belt.

Gold Rush is Hannah Aldridge's second album, a follow up to her 2014 debut *Razor Wire*. While that album launched her career, drew the attention of music writers and sent her touring across the world, *Gold Rush* shows a more mature and introspective artist with more life experience -- and music experience -- under her belt.

The honesty Hannah Aldridge crafts into each track is off-set by her stubborn, maybe defiant, nature, which gives her music a hopeful silver lining.

"I start writing with 'this is how I'm feeling and I need to talk about it.' Doing that helps me sort out my own thoughts on it. My music is an introspective look at the things that happened in my life. It's me trying to sort through and put feelings into words," she said.

Hannah Aldridge is the daughter of Muscle Shoals legend Walt Aldridge. An Alabama Music Hall of Famer, Walt Aldridge is a prolific and decorated songwriter of countless Number One and Top Ten hits recorded by the likes of Lou Reed, Reba McEntire, Travis Tritt, Earl Thomas Conley, Ricky Van Shelton, Ronnie Milsap, and Conway Twitty.

Mixing her personal life and the sounds of her hometown, Hannah Aldridge's new album also draws in influences from across the rock genre. Working with people with one foot in country music and one foot in rock, Hannah Aldridge makes a fresh kind of Southern Rock styled by Southern Gothic storytelling.

Recorded at Creative Workshop in Nashville, Hannah compiled a team of distinctive talents to work with her, including Muscle Shoals writers Mark Narmore, Tosha Hill, Matt Johnson and Brad Crisler, and artists such as Andrew Combs, Ashley McBryde, Don Gallardo, Ryan Beaver, and Sadler Vaden to create the songs on *Gold Rush*. She teamed up with Jordan Dean and M. Allen Parker to produce it, and finished by calling on her dad, Walt Aldridge, to master it. With their help, Hannah Aldridge has put together a progressive, creative and memorable body of work.

"It's about being self destructive," Aldridge said of her new album. *"That is the underlying tone. The album goes back to when I was younger, and after touching on that, to now. In 'Aftermath,' the very first line is: 'I was born in a crossfire.' It starts from day one."*

Hannah is touring the UK throughout Jun/July from Brighton to Aberfeldy, including the Green Note London (which she sold out on her last visit) and Southern Fried Festival.

For more press information, interviews, hi res photos, CDs, MP3s, press tickets etc, please contact Morag Neil on 0771 288 0965 (email info@scarybiscuits.com)

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ARTIST: **Hannah Aldridge**
TITLE: **Gold Rush**
RELEASED (UK): **16 Jun 2017**



TRACK LISTING

1. **Aftermath** (03:38)
(H. Aldridge)
2. **Dark Hearted Woman** (03:13)
(H. Aldridge/A. McBryde / C. Tackett)
3. **Burning Down Birmingham** (03:20)
(H. Aldridge/ M. Narmore/T. Hill)
4. **The Irony of Love** (04:32)
(H. Aldridge/ M. Johnson)
5. **Shouldn't Hurt So Bad** (03:05)
(H. Aldridge/ D.Gallardo)
6. **No Heart Left Behind** (03:51)
(H. Aldridge/ J. Miller)
7. **Living On Lonely** (05:21)
(H. Aldridge/ A. Combs)
8. **I Know Too Much** (03:10)
(H. Aldridge/ B. Crister/ M. Johnson)
9. **Lace** (06:16)
(H. Aldridge/ A. McBryde)
10. **Gold Rush** (04:17)
(H. Aldridge / A. McBryde / J. Drinkwine)

MUSICIANS

Hannah Aldridge – vocals, acoustic guitar

Sean Savacool – bass

Garrett Dean – drums

Sadler Vaden – electric guitar

Jordan Dean – keys

Backing vocals

Jordan Dean – 1, 3, 4, 6, 10

Jamie Carswell, Nicole Boggs – 1, 3, 4, 5, 7, 8, 9

Ryan Beaver - 7

Rachel Collins – 6

Produced by **Jordan Dean** and **M. Allen Parker**

Mixed by **M. Allen Parker**

Engineered by **Jordan Dean** and **M. Allen Parker**

Assistant engineers Josh Ditty, Sean Gough

Mastered by **Walt Aldridge**

Recorded at **Creative Workshop, Nashville**

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