

Ben Glover

The Voodoo Rooms – Thur 6 Apr



His singing is so full of feeling it's nearly primal; his songs resonate deep in the core... tragic and triumphant and brave... Gretchen Peters

Irish-born, Nashville-based singer/songwriter Ben Glover has a rich, powerful voice and music that mixes Americana from his adopted home in Nashville with his native Irish soul.

His most recent album *The Emigrant* (released Sep 2016), folds his two worlds into one.

...superior songwriting and vocal talent as wide as the Nashville skyline... Maverick Magazine

Co-produced by Glover and **Neilson Hubbard** (who also produced Scot Dean Owens' acclaimed *Into the Sea* CD) the album features a mix of traditional folk songs and original compositions (including co-writes with **Gretchen Peters** (with whom he also co-wrote the award winning song *Blackbirds*), **Mary Gauthier** and **Tony Kerr**) as Glover addresses the universal theme and personal challenge that is immigration. When an ocean separates the two halves of your whole, it's worthy of contemplation.

Glover says: "Over the past couple of years, I have been going through the process of getting my U.S. Green Card, so the reality of immigration was very present in my world"

Not only did he have to slice through web of bureaucratic issues, he also found himself face-to-face with the bigger questions posed by the process. "Contemplations like 'What and where is home?' were never far from my thoughts," he adds. To work through it all, Glover turned to music. "Around the same time, my interest in Irish roots music and folk ballads was rekindled. My head and heart were back in that musical world. Having to deal with the issues of immigration while going back to the music I grew up playing is how *The Emigrant* was born. The project is my story — it's who I am at this time in my life"

Glover's childhood in the sleepy seaside village of Glenarm in the north of Ireland had a soundtrack from both sides of the Atlantic Ocean. When he started playing gigs in the local pub at the age of 13, he played Irish music, of course, but he also slipped in songs from Hank Williams and Johnny Cash. In the summers of his university years. Glover paid his way across the pond by performing Irish folk ballads along with the songs of Christy Moore and the Pogues in the bars in Boston, while back home in the pubs of Ireland he was singing Dylan and Springsteen.

In 2009, Glover relocated to Nashville and immersed himself in Southern culture. He began exploring the locations that were closely associated with the music he grew up listening to — Hank Williams' tombstone in Montgomery, Alabama; Johnny Cash's childhood home in Dyess, Arkansas; Robert Johnson's grave in Greenwood, Mississippi. Those experiences informed and infused the soul of his acclaimed 2014 solo album, *Atlantic*. With *The Emigrant*, Glover continues to search for his place in the world.

In 2015 he was part of the highly acclaimed, award winning documentary film/album *The Orphan Brigade* (*Soundtrack to a Ghost Story*), a collaboration with talented Nashville musicians and film makers including Gretchen Peters and Neighborhoods Apart's Neilson Hubbard and Joshua Britt.

The Emigrant is a fully realized record, a work of art. Ben has paid his dues, and it shows.
I love this record Mary Gauthier

a tremendous sweep and should end up on the shores of many a top ten albums of 2016 list...
No Depression

Glover is one of the finest in the Americana genre... Folk Radio UK

Scary Biscuits Promotions is delighted to be presenting 1 of only 2 Scottish dates (at The Voodoo Rooms) in an extensive UK/European tour, including Glover's native Ireland, Italy and London

For more press information, interviews, hi res photos, CDs, MP3s, press tickets etc, please call **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

Gig details

Wed 22 Mar, 8pm The Admiral, Glasgow (Fallen Angel Productions)
Thur 6 Apr, 8pm The Voodoo Rooms West Register St, Edinburgh £13 (+b/f in adv)

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