

Hannah Aldridge

+ The Black Feathers

Edinburgh, Glasgow, Aberfeldy – Oct 2016



October sees the welcome, if brief, return to Scotland of **Hannah Aldridge** - the daughter of Alabama Music Hall of Fame member Walt Aldridge.

There are few artists that can truly encapsulate the essence and true range of Americana like Muscle Shoals artist **Hannah Aldridge**, whose musical pedigree precedes her and speaks for itself. She is the daughter of Walt Aldridge, one of the most prolific songwriters of the modern musical era, including no.1 country hits for Ronnie Milsap, Barbara Mandrell and Travis Tritt among others. Hannah is rapidly carving out her own niche, style and loyal following.

Hannah's dark, sultry, soulful voice is entrancing live, and her influences range from blues in the Mississippi Delta to the dusty, Dixieland jazz sounds from New Orleans, the musical stylings of Muscle Shoals on up to the primitive roots of American Country music.

Her outstanding debut album *Razor Wire* was released in 2014, with songs reflecting how much life she has lived in her 28 years. Her ups (her 8-year-old son, Jackson) and downs (rehab, divorce, bad relationships) providing more than enough inspiration for that, and her next album (recording later this year). She has toured extensively in US and Europe since its release, including Maverick Festival 2016, a sold out Green Note (London) and a showcase at 2016 Americana Music Association UK Awards in London in February (hosted by Bob Harris).

She'll be accompanied on this Scottish tour by **The Black Feathers**, an award-winning duo from Gloucestershire in England. The perfectly paired voices of Ray Hughes and Sian Chandler intertwine effortlessly to create a genre defying sound, combining elements of folk, roots, alt-country and americana. 2014 saw the release of *Strangers We Meet*, the duo's debut 5 track EP. It gained national airplay on BBC Radio2, as well as warm reviews from the national music press, and was listed in The Telegraph as one of the best albums of 2014. Their debut full length album *Soaked to the Bone* was released in early 2016, consolidating their growing reputation.

The Black Feathers are acoustic, but with enough power and force to drive a sledgehammer...
fRoots Magazine

They will be joined, **at the Voodoo Rooms only**, by special guests **Broken Windows**, a new Edinburgh band featuring the songs of singer **Liz Jones**, with music fuelled by the band's blues, rock, jazz and folk backgrounds. A classic 5 piece band with Liz Jones on vocals, percussionist **Suzy Cargill**, Shameless drummer (and sometime photographer) **Marc Marnie**, Blues 'n' Trouble bassist **Rod Kennard** and guitar maestro **John Bruce**.

For more press information, interviews, hi res photos, CDs, MP3s, press tickets etc, please call **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

Gig details

Wed 19 Oct 7.30pm **The Voodoo Rooms** West Register St, **Edinburgh**
Tickets £10 (+b/f) in advance, £13 on the door www.thevoodooorooms.com
Thu 20 Oct 8pm **The Glad Cafe** Pollokshaws Rd, **Glasgow**
Tickets £9 (+b/f) in advance, £12 on the door www.thegladcafe.co.uk
Fri 21 Oct 8pm **The Weem Inn**, **Aberfeldy**
Tickets £10 www.theweeminn.com

Hannah Aldridge www.hannah-aldridge.com
The Black Feathers www.theblackfeathers.com

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