

Hannah Aldridge and Lilly Hiatt Voodoo Rooms – 21 Jun



Two fiery Nashville Daughters head for Edinburgh's Voodoo Rooms

2 fiery and talented chips off old blocks, but these daughters are doing it for themselves. **Hannah Aldridge and Lilly Hiatt** are performing at the Voodoo Rooms in Edinburgh as one of just three Scottish dates in a 4 week European tour, finishing at Maverick Festival.

There are few artists that can truly encapsulate the essence and true range of Americana like Muscle Shoals artist **Hannah Aldridge**, whose musical pedigree precedes her and speaks for itself. She is the daughter of Alabama Music Hall of Famer Walt Aldridge, one of the most prolific songwriters of the modern musical era, including no. 1 country hits for Ronnie Milsap, Barbara Mandrell and Travis Tritt among others.

Hannah's debut album *Razor Wire* was released in 2014, with songs reflecting how much life she has lived in her 28 years. Her ups (her 8-year-old son, Jackson) and downs (rehab, divorce, bad relationships) providing more than enough inspiration for that, and her next album (recording later this year). Her previous UK tour found her devoted fans, and resulted in a showcase at 2016 Americana Music Association UK Awards in London in February (hosted by Bob Harris).

With a dark, sultry, soulful voice and sounds ranging from blues in the Mississippi Delta to the dusty, Dixieland jazz sounds from New Orleans, the musical stylings of Muscle Shoals on up to the primitive roots of American Country music, Hannah Aldridge leaves no inspiration or influence untapped.

East Nashville firebrand **Lilly Hiatt** describes her music as the majesty of melancholy, accepting the sadder aspects of life and finding some peace in them.

Her father is the famously eclectic singer-songwriter John Hiatt, whose tunes have been covered by Emmylou Harris, Nick Lowe, Willie Nelson, and Bob Dylan, among others. Lilly being herself means playing songs that are sharply witty, brutally frank, and musically adventurous. And mostly she'd rather rock than mope!

Singing in a barbed lilt full of deep worry and gritty determination in equal measure, she conveys emotions too finely shaded to be easily named, yet will be familiar to any listener who's had their heart broken or has broken a heart.

Her new album (her second) *Royal Blue* is released on 3 Jun 2016.

In the intimate and atmospheric Voodoo Rooms Speakeasy this promises to be a very special gig indeed!

For more press information, interviews, hi res photos, CDs, MP3s, press tickets etc, please call **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

Gig details
Tue 21 June, 8pm
The Voodoo Rooms
West Register St, Edinburgh
Tickets £10 (+b/f in adv), £12 on the door

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