

Dean Owens

New single – Cotton Snow

(Release date: 15 Apr 2016)



One of Scotland's best... "Whispering" Bob Harris
Scotland's most engaging and haunting singer-songwriter... Irvine Welsh

Celtic Americana from Leith via Nashville

Dean Owens is one of Scotland's finest singer songwriters, with fans including Bob Harris, Ricky Ross, Irvine Welsh and Russell Brand. His songs including *Raining in Glasgow* and *Man From Leith* have been hailed as classics of Scottish songwriting.

His new single – Cotton Snow – is released (via itunes) on Fri 15 Apr.

It was recorded in Nashville (as a side project to his highly acclaimed *Into the Sea* album) with singer-songwriter, guitarist and producer **Dave Coleman** contributing guitar, percussion and other instrumentation.

A thoughtful swampy groove with shimmering guitars and Dean's trademark searingly soulful vocal, *Cotton Snow* was inspired by a visit to the Carter Family House Civil War Museum in Franklin, Tennessee. The Battle of Franklin was one of the bloodiest of the American Civil War and the story in the song is loosely based on what happened to Captain Tod Carter during the battle. When the cotton gins and fields were blown up during the battles the ground was often covered in a layer of what looked like snow. Cotton Snow.

Dean says: "The day after my wife and I'd visited the battle site we met singer-songwriter, guitarist and producer Dave Coleman for breakfast in a Nashville greasy spoon. After breakfast he invited us over to his place to look at his home studio set up. While there he handed me a guitar to play around on and right away I started noodling with this little song idea. Dave asked me what it was I was playing and I said 'just something I'm making up right now'. He suggested getting a rough demo of it together there and then. I left his house a couple of hours later with a fantastic backing track all played by Dave and pretty much all the lyrics for the song. Sometime later I recorded my vocals in Edinburgh. I love the fact that Cotton Snow was all created on the spot in such a short amount of time. Dave did an amazing job with all the instrumentation. A wonderful Nashville moment"

The recording was completed in Scotland, with final vocals and finishing touches, then mixed and mastered by Dave Coleman in Nashville, in February this year.

Dean will be returning to Nashville in 2016 for an exciting new project with long term collaborators Neilson Hubbard and Joshua Britt.

ARTIST: **Dean Owens (with Dave Coleman)**
TITLE: **Cotton Snow**
WRITER: **Dean Owens**

Recording Credits: All music Recorded, Produced and Mixed by Dave Coleman at Howard's Apartment Studio, Nashville, Tennessee. Dean's vocals and acoustic guitar recorded at The Depot, Edinburgh by Craig Ross.

Dave Coleman: drum loop, live drums, bass, baritone electric guitar, 12-string mando guitar, pedal steel guitar, percussion.

Dean Owens: vocals, high-strung and standard acoustic guitar

Released by Drumfire Records, 15 Apr 2016; © copyright Dean Owens 2016

For more press information, interviews, hi res photos, CDs, MP3s, press tickets etc,
please call **Morag Neil** on **0771 288 0965** (email info@scarybiscuits.com)

GIGS LISTINGS

Settin' the Woods on Fire (The Songs of Hank Williams)

Curated and directed by Dean Owens, with Dean and a host of Shetland musicians performing

Fri 25 Feb	7.30pm	Mid Yell Hall (Shetland)
Sat 26 Feb	7.30pm	Mareel, Lerwick (Shetland) (Sold out)
Sun 27 Feb	3.30pm	Mareel, Lerwick (Shetland) (Extra show)

The Men From Leith (with Dick Gaughan, Blue Rose Code, Dean Owens & the Whisky Hearts)

Fri 6 May 7.30pm **The Queen's Hall, Edinburgh / Tradfest**

Web site www.deanowens.com

Twitter @deanowens1

Tel 0044 (0)771 288 0965 Email info@scarybiscuits.com Website www.scarybiscuits.com

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