



UK Premiere
Edinburgh Fringe 2015 – Dance, Music, Multimedia



The Charo Cala Flamenco Company present
Matemáticas de lo Jondo Redux



Exciting and compelling multimedia fusion of film, seductive flamenco dance, music and poetry, by one of Spain's leading flamenco companies. Inspired by the film masterpiece of José Val del Omar

To burn in a dream made of light and sound, rhythm and flame

Matemáticas de lo Jondo Redux is a groundbreaking production incorporating flamenco dance, music, poetry and film. It was inspired by the experimental film masterpiece **Tríptico Elemental de España** by film-maker, mystic and inventor José Val del Omar (regarded as the most ambitious project in Spanish cinema history). Val del Omar was part of the Spanish generation of '27, a contemporary of Lorca, Cernuda and Buñuel, a modern mystic and innovative film-maker and poet, technician and brilliant inventor who was celebrated at Cannes and Berlin festivals. The link between his work and flamenco goes back a long way to collaboration on his creations by the wonderful flamenco dancer, Vicente Escudero.

The renowned **Charo Cala Flamenco Company** uses the language of flamenco dance and music to interpret the elemental and mystical themes of the film. The original music was created by highly respected Seville guitarist and composer **Fernando María**, who also performs in the show, with original lyrics/words written for the show by contemporary Andalusian poets. The three-part work – performed by 2 dancers, 2 guitarists and 2 singers - combines all the sensuality of Val del Omar's images with the expressive force of flamenco dance and music.

The essence of life and the Spanish soul, reflected through the multifaceted prism of flamenco, the show will be performed in the beautiful setting of **Central Hall**, a new venue for 2015, being run by the Just Festival.

Matemáticas de lo Jondo Redux has toured extensively in Spain to much critical and audience acclaim, following its premiere in Seville's prestigious Teatro Lope de Vega in 2010, and at the Bienal de Flamenco de Sevilla (Biennial Flamenco Festival in Sevilla).

Press comments:

"Flamenco algorithmics, full of sensations and images that are well worth seeing"

J.L. Montoya, ABC

"This is a show to be seen, heard and felt" Virginia Cano, Flamencología

"Magic journey full of colour, music and plasticity" Arantxa Coullau, El País

This Edinburgh Fringe production is sponsored by:
The Andalusian Flamenco Institute, the Department for Culture of the Andalusian Regional Government, Andalusian Tourism and Turismo de la Provincia de Sevilla

For more press information, photos, interviews, CDs, MP3s etc please contact Morag Neil 0771 288 0965, or email info@scarybiscuits.com

LISTINGS

The Charo Cala Flamenco Company present
Matemáticas de lo Jondo Redux

at

The Just Festival at Central Hall (venue 295) 2 West Tollcross, EH3 9BP
Box Office **Fringe** 0131 226 0000

Fri 7 – Mon 31 Aug (times vary)

Aug 7-8, 10-11, 14-15, 20-22 - 14:00

Aug 12-13, 17-19, 24-29, 31 - 20:30

Aug 16, 23, 30 - 21:30

Website: www.lowmaxstudio.com

Twitter: @LowMaxStudio

@charo_cala



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Editors' Notes

The **Charo Cala Flamenco Company** was founded in 2004 by flamenco dancer and choreographer Charo Cala to create flamenco dance performances that unite tradition with modernity.

Cala's grandfather was musician and dancer Pili de Jerez, and her father, José Cala El Poeta, played with flamenco greats including Antonio Mairena, Manuela Vargas and Mercé. She is a leading dance teacher and performer, and recently toured throughout Spain as the lead dancer with the dance/theatre production *La Reina Andaluza*, directed by renowned Carlos Gandolfo (Argentina). She has toured the world with companies such as Flamenco Dance Company of Cristina Hoyos, including the first flamenco performances at the Opera Garnier in Paris. She also performed at the opening and closing ceremonies of the Barcelona '92 Olympic Games.

In 2004, the company staged its first work *Para las 6 Cuerdas (For 6 Strings)* at Seville's biennial flamenco festival, the Bienal de Flamenco de Sevilla, to great critical and public acclaim. During the following two years, the company went from strength to strength with performances of the show throughout Spain.

The fully-fledged company continued touring throughout Spain while also producing scaled down versions for performance at flamenco festivals and seasons in Spain's most prestigious theatres.

Matemáticas de lo Jondo, was created in 2010 and first performed in Seville's renowned Lope de Vega theatre, again to public and critical acclaim. It is the company's most groundbreaking production and has been performed as part of Spain's most important flamenco festivals. As its subordinate title "*En torno a la obra de José Val del Omar*" (*Inspired by the work of José Val del Omar*) indicates, the entire piece draws on the work of this genius from Granada.

In 2014, the company premiered its latest show "*Tirititran3 Por el Camino Vengo*", an intimate work drawing on the best moments and choreographies of its trajectory as a flamenco dance company.

Seville guitarist and composer **Fernando María** began his studies at Seville's Conservatorio Superior de Música, where he qualified in Classical Guitar, at the same time studying with masters of flamenco guitar including Manolo Sanlúcar, Gerardo Núñez, Pedro Sierra, Rafael Riqueni and Niño de Pura. He composed the music for the Charo Cala Flamenco Company's *Para Las Seis Cuerdas* (which premiered at the Bienal de Flamenco de Sevilla) and *Matemáticas de lo Jondo* (for Seville's prestigious Lope de Vega Theatre).

The Cast

All highly established flamenco performers combining a wealth of experience and heritage:

Flamenco dancer, choreographer	Charo Cala
Composer and guitarist	Fernando María
Stage direction	Enrique López de Haro
Audiovisual and projection	Shaula Ortega
Flamenco dancer	Antonio Amaya
Flamenco singer	Allende
Flamenco singer	Niño Gines
Guitarist	José Río
Production	Elena López, Adela Ramos

Produced by Lowmax Studio s.l.

Based in Seville, the company specialises in production, post production and distribution of music events, stage performances and audio and audio-visual recording, working with a group of accomplished artists, technicians and professionals.

Sponsors :

- The Instituto Andaluz de Flamenco (Andalusian Flamenco Institute)
- Consejería de Cultura de la Junta de Andalucía (Department for Culture of the Andalusian Regional Government)
- Turismo Andaluz (Andalusian Tourism)
- Turismo de la Provincia de Sevilla