

What the Press Have Said About Andi Neate

the best female voice we've heard in years... Lothian Life

gobsmackingly good voice... and talent coming out of her ears...
Three Weeks Edinburgh festival review (2006)

...songs are well crafted and thought provoking and made me cry...
Nonnie James, Fretwork, BBC radio Stoke, Worcester and Hereford.

...A blend of folk, jazz and strong female song writing, Intimate, atmospheric, and magical... Peter Mac Calman, Acoustic Affair.

...An upbeat, sophisticated air that is easily on par with Beth Orton, Suzanne Vega and Tori Amos... Get Rhythm magazine

...a real talent and spark... a mix of folk and jazz, distinctive melodies with affectionately personal lyrics that are superbly imaginative... Three Weeks (2005)

...Andi Neate's voice is striking, versatile and crystal clear... List

...A powerful crystal clear voice, rings out from a confident, and compelling live performer... Ian Sclater, Instant magazine.

...A real musician, playing real music, for real people... Peter Pomeransev.

...Andi not only has a mastery of her craft, but also a genuine serenity that seems unbowed by the trappings and pitfalls of the music business. A cosmopolitan outlook, and effortless stage presence...
John Saich, Dalriada Arts and Culture (HI Arts)

...sultry, mischievous vocals... fly.co.uk